Final Actionable Project

*I primarily teach online and (pre-COVID) in studio, and as a guest instructor and lecturer at schools and public venues for music education.* *Pre-COVID I hosted a regular open mic/jam targeted at students, found community performing opportunities for students, and was booked to start a karaoke evening at a local venue. This actionable project looks at new offerings that can perhaps recreate elements of this during COVID and continue to exist afterwards.*

Losing my group ensembles, private classes, and all live music offerings—including an open mic/jam, karaoke, and everything has probably been the biggest blow since COVID. Many of these offerings took years to build, and if they return, will certainly not be the same—at least anytime soon. Now teaching entirely online I’ve found some collaborative projects for my students, however the community side is certainly not what it was.

I would like to attempt more ambitious attempts at providing additional community opportunities for students. Currently these ideas look like this:

1. Inspired in part by Ruth’s class as well, I would like to take advantage of collaborative recording where the students are more socially involved this time around. Additionally, using a 3rd party site like Discord, that many students are familiar with and already use, may prove to be a valuable asset. I would also like an option for students to be able to go off and do their own thing, with me merely available for assistance and not micro-managing.
2. While I’ve transitioned many private lessons online, I would like to offer more group instruction via Zoom.
3. I’ve made a lot of free content available online for students, or anyone who wishes to view it. I would like to transition this into more video content, such as a weekly feature/topic/mini-documentary on a musical topic for students, or anyone who might get value from it.

**Additional Interest:** My interview guest Sina Fallah’s work focuses on teaching music to students with various disabilities of all ages. I have some experience in this area teaching individuals that are usually accompanied by a caretaker or licensed assistant. Elizabeth Mitchell’s writing and lecture has me interested in pursuing more joined opportunities with licensed specialists such as Music Therapists. This is probably a longer-term idea and something I can investigate more the post-COVID.